Balder CinemaScope

The cornerstone of home cinema systems designed to deliver outstanding experiences in the world's finest homes.



- Theater & Media Room Series
- 5K UHD Resolution (5, 120 x 2,160)
- Laser Phosphor
- Up to 5,600 ANSI Lumens



Professional grade optics

By basing Balder Cinemascope's optical engine on its bigger brother Loki's Cinemascope's architecture, incorporating custom designed aspherical glass elements and enhanced low dispersion glass lenses, image quality is in a class of its own. Topping that, Balder's chassis and core are built from aluminium and magnesium, which offer exceptional robustness, resulting in the best picture quality ever shown at this level.

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State of the art electronics

Thanks to our unique single step processing technology (SSPTM), Pulse electronics are designed to process 4K UHD, HDMI 2.0a, HDCP 2.2 and HDR10 signals with extremely low latency.

Balder CinemaScope uses the very latest 0.9" DMD DLP chipset, to display flawless 5K UHD (5,120 \times 2,160 px), 2.37:1 aspect ratio images on screen.

CinemaScope

Our unique aspect ratio detection system, automatically crops and scales content to fit the appropriate screen area, ranging from 1.78:1 to 2.39:1.

Manual cropping is also available for custom configurations such as



cinemascope subtitle support, where only the top black bar is removed from none 1.78:1 content, preserving the subtitles at the foot of the image.

Liquid cooling

Balder hasdeparted from a pure fan based cooling system, opting instead for a liquidcooling PID regulation system. Thiscombined with our simulation grade warp engine allows Balder to operate at any angle(free rotation), offering new possibilities when it comes to architecturalintegration.

| Product specifications | BALDER CINEMASCOPE |
|------------------------------------|---|
| General specifications | |
| Projector type | Single chip DLP |
| Technology | 0.9" DMDTM |
| Resolution | 5,120 x 2,160 (5K UHD) |
| Aspect ratio | |
| · · | 2.37:1 (CinemaScope) |
| Light source | Laser phosphor |
| Light source lifetime | 20,000 - 60,000 hours Laser intensity dependent |
| Light output | DCI (P3) Color Wheel: Up to 3,600 ANSI lumens T Color Wheel: Up to 4,000 ANSI lumens M Color Wheel: Up to 5,600 ANSI lumens |
| CLO (constant light output) | Yes |
| Contrast ratio | 1,800:1 Sequential 450:1 ANSI |
| Brightness uniformity | >90% |
| Lens range | (R9802232) -EN68 (0.30:1) -Periscope Lens (requires vertical installation) (R9801832) -FLDX UST (0.41:1) -90°ns (R9802244) -EN67 (0.65:1) (R9802243) -EN66 (0.80 - 1.21:1) (R9802003) -EN76 (0.95 - 1.30:1) (R9802242) -EN63 (1.20 - 1.70:1) * (R9802241) -EN61 (1.70 - 2.50:1) * (R9802241) -EN61 (1.70 - 2.50:1) * (R9801211) -EN44 (2.50 - 4.60:1) |
| Optical lens shift | * Standard Lens Option(s) Up to 122% vertical lens shift & up to 40% horizontal lens shift (depending on lens selection) |
| | Visit the Barco Residential Lens Calculator for further information Download Lens & Airflow Data Here |
| Optical dowser | Yes |
| Color correction | P7 RealColor™ |
| Color gamut | DCI (P3) Color Wheel: DCI P3 T Color Wheel: REC.709 M Color Wheel: REC.709 |
| | |
| Image processing WARP | Embedded Warp & Blend Engine |
| | 4-Corner Warp & Bow Correction via Warp Engine |
| Orientation | 360° Rotation |
| Network connection | 10/100 Ethernet via RJ45 connection |
| Integrated web server | Yes |
| Diagnostics | via Prospector web interface |
| HDR | HDR10 |
| 3D | Active Stereoscopic 3D Additional hardware required please contact an authorized Barco representative for details |
| Inputs | 1 x HDMI 2.0 (HDCP 2.2) 1 x HDBaseT (HDCP 1.4 -9Gbps only) 2 x Dual Link DVI-D 2 x Display Port (1.2) 12G-SDI 1 x RJ45 Ethernet 1 x RS232 1 x Remote Control (RC) 7 x HCR 2 R D C T C T C |
| Input resolutions | 3 x USB (2 x Rear, 1 x Front) DMX (1 x Input, 1 x Output) From VGA up to 4K UHD (3,840 x 2,160) @ 60Hz |
| | or up to 2,560 x 1,600 @ 120Hz |
| Latency | TBD |
| Control | IR, RS232, IP, 12v Trigger Driver modules available for: Crestron, Control4, RTI & Savant NOTE: 12v Trigger(s) do not follow standard functionality and require an IP command to enable / disable them. |
| | Download our integration guide for more information. |
| Power requirements | 100 -240V / 50 -60Hz |
| Power consumption | 1,100 W -Max. |
| Standby power | Standby ECO Mode: 110v -0.73W (with LAN Connection) 230v -0.82W (with LAN Connection) |
| BTU per hour | 4,000 BTU/h -Max. |
| Noise level (typical at 25°C/77°F) | 36 dB(A) |
| Operating temperature | 10 to 45 °C at Sea Level Optimal Set Point: 20 °C |
| Operational humidity | 20 to 80% (relative humidity) |
| | |

| Product specifications | BALDER CINEMASCOPE |
|------------------------|---|
| Airflow requirements | Air Inlet (from Rear w/Feet Down): Right Side Exhaust (from Rear w/Feet Down): Rear |
| | Clearance Requirements: Front: 1cm Left: 1cm |
| | Right: 50cm Rear: 100cm Top: 1cm |
| Exhaust airflow | 112 ft ³ /min @ 25 °C 190 m ³ /hour @ 25 °C Download Lens & Airflow Data Here |
| Dimensions (WxLxH) | Excluding Lens 475 x 588 x 286 mm 18.7 x 23.1 x 11.3 in. |
| Weight | Excluding Lens 37 kg / 81.5 lbs |
| Shipping Dimensions | Excluding Lens 730 x 600 x 480 mm 28.7 x 23.7 x 18.9 in. |
| Shipping weight | Excluding Lens 43 kg / 94.8 lbs |
| Standard accessories | Power Cord, Remote Control |
| Certifications | CE, FCC Class A and cCSAus |
| Safety requirements | This projector is Risk Group 2 (RG2) according to IEC EN 62471-5. |
| | This projector may become Risk Group 3 (RG3) when an interchangeable lens with throw ratio greater than 6.0 is installed. |
| | Refer to the installation manual for further information. |
| 24/7 operation | This projector is designed and warranted for heavy duty 24/7 operation. Specific measures and design considerations have been made in order for it to comply with stringent requirements in challenging applications. |
| Warranty * | Limited 3 years parts and labor Extendable up to 5 years |
| | Firmware upgradable Please contact an authorized Barco representative for details |

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ENABLING BRIGHT OUTCOMES

BARCO